

| *Fine Watch Straps* |



RIOS 1931
RIEMER OSWALD
MANUFACTURERS OF EXCLUSIVE
WATCH STRAPS



Table of Contents

<i>RIOS1931</i>	<i>p. 2</i>
<i>German Design and Craftsmanship</i>	<i>p. 4</i>
<i>Traditional Manufactory</i>	<i>p. 6</i>
<i>The RIOS1931 Saddler's Seam</i>	<i>p. 8</i>
<i>Craftsmanship</i>	<i>p. 10</i>
<i>Manufacturing Techniques</i>	<i>p. 12</i>
<i>172 Working Steps</i>	<i>p. 16</i>
<i>Custom Models</i>	<i>p. 18</i>
<i>Health and Protection of Species</i>	<i>p. 20</i>
<i>Art Manuel</i>	<i>p. 22</i>
<i>Symbols</i>	<i>p. 23</i>
<i>Product Lines</i>	
<i>»Reptiles/Exotic«</i>	<i>p. 24</i>
<i>»Grained Leather/Smooth Leather«</i>	<i>p. 34</i>
<i>»Embossed Grain on Genuine Leather«</i>	<i>p. 42</i>
<i>Color Palette</i>	<i>p. 49</i>
<i>»Sportive/Padded«</i>	<i>p. 50</i>
<i>»Water Resistant«</i>	<i>p. 62</i>
<i>»Easy Clasp System«</i>	<i>p. 72</i>
<i>Accessories</i>	<i>p. 76</i>



Founder of the company, Oswald Riemer, with a master leather craftsman



Group picture of the staff in 1938



View into the manufactory in 1938

| *Since 1931* |

Close ties to tradition, commitment to zeitgeist.

By obtaining a RIOS1931 watch strap, you acquire a high-quality manufactured product.

Since the foundation of our company by watch-maker master craftsman Oswald Riemer in 1931,

we are probably the only manufacturer in the world utilizing the traditional Swiss full-bugg procedure.



Andreas Riemer
President

Then and still today this is the only method to ensure the highest level of quality. As a family-run enterprise in our third generation, we still represent the corporate values Oswald Riemer once formulated: »Maintain skilled craftsmanship and implement the fashion and technical needs of the times.«

German Design and Craftsmanship





Made in Germany

Our venue located in Germany provides warranty for consistently maintained standards in quality.

Our employees are trained in our manufactory in Augsburg. During vocational adjustments lasting for years, they acquire high skills which are a precondition for the manufacturing of a RIOS1931 watch strap.

The materials processed in the creation of our watch straps are selected with a trained eye and high diligence.

We utilize only the highest grades of leather available. You may be assured to acquire a luxury product of the highest quality, reliability and longevity by purchasing a RIOS 1931 watch strap.

RIOS1931
RIEMER OSWALD
Schmidt Ingeborg
Lederfacharbeiterin



Traditional Manufactory



| *Handicraft* |

Because we love quality

We dedicate a great amount of time to the manufacturing of our watch straps. The leather is still elaborately processed by hand according to the rules of traditional leather craftsmanship. A gentle treatment guarantees for eco-friendly leather products – each one representing a unique masterpiece.



The RIOS1931 Saddler's Seam



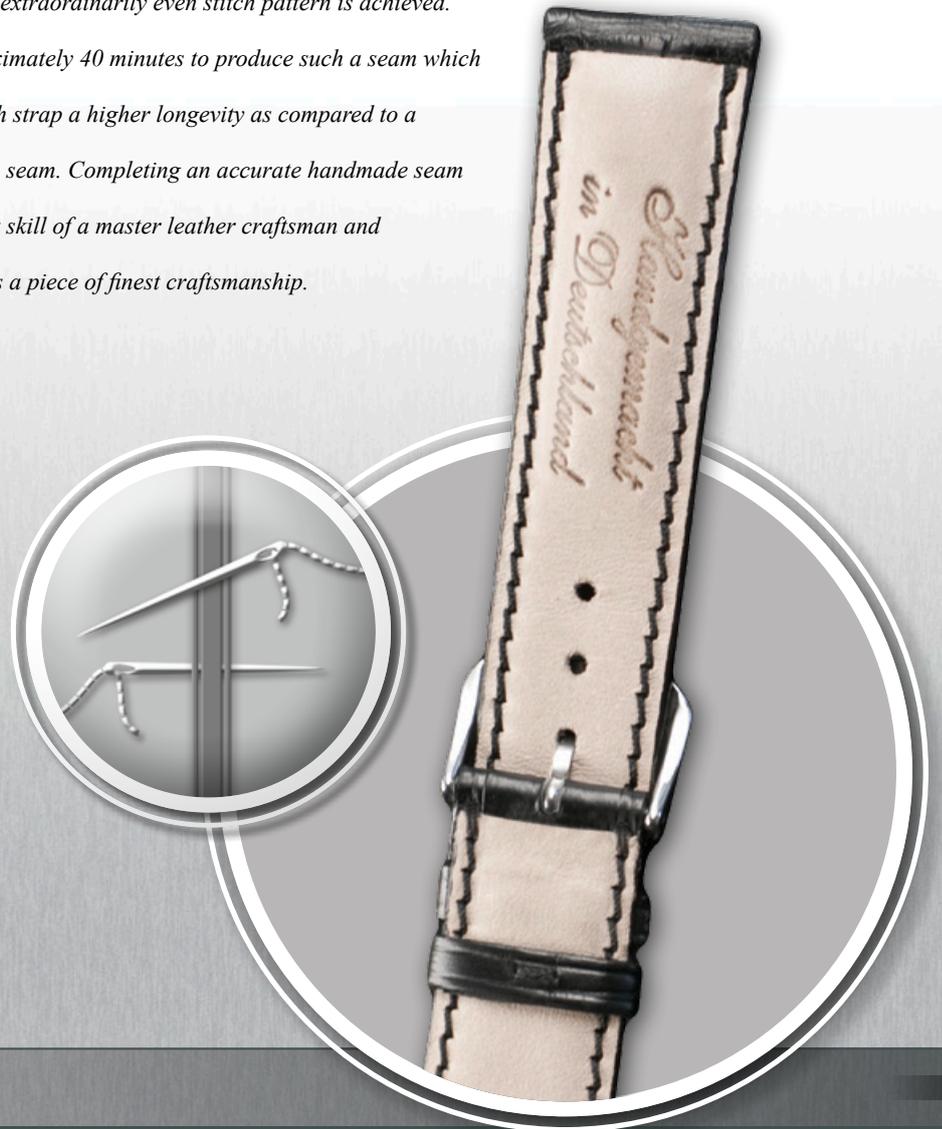
Handmade Seam

Hand-crafted stitch by stitch

As opposed to a machine-made seam the so-called handmade or saddler's seam only requires one single thread which is manually drawn from one side to the other with two needles alternately.

In this way an extraordinarily even stitch pattern is achieved.

It takes approximately 40 minutes to produce such a seam which gives the watch strap a higher longevity as compared to a machine-made seam. Completing an accurate handmade seam demands great skill of a master leather craftsman and thus represents a piece of finest craftsmanship.

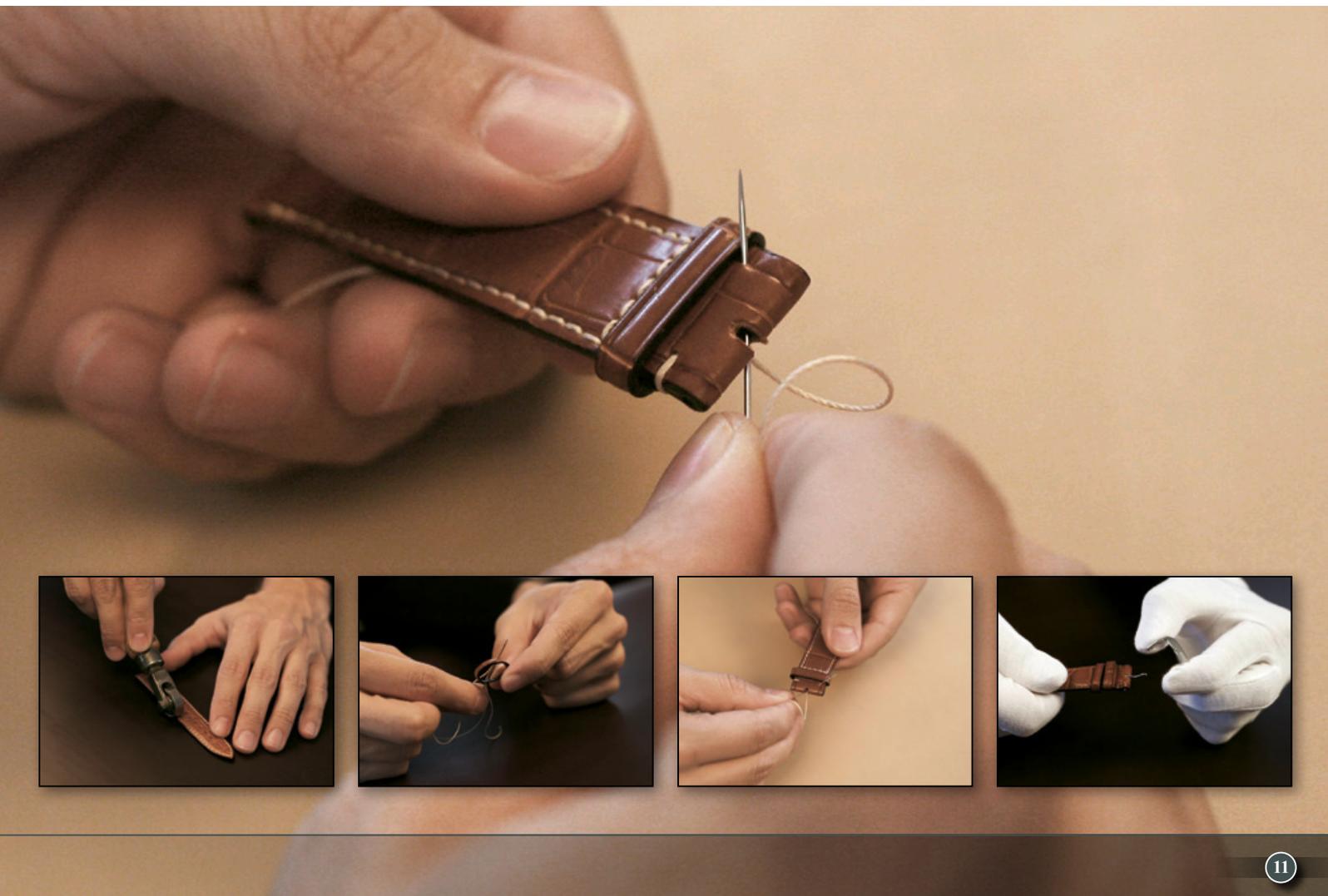






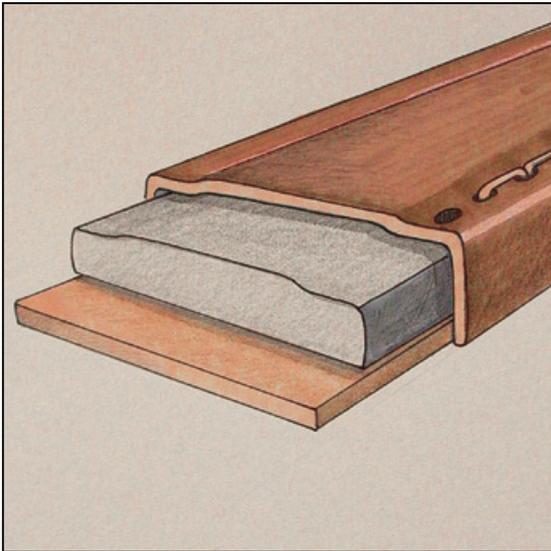
Excellence and uniqueness

For us, manufacturing high-quality watch straps is craftsmanship still alive. We rely on traditional values and on preserving traditional manufacturing techniques. With a RIOS1931 watch strap you give your watch an individual touch in a world of mass production that becomes more and more uniform.



| *Competitor* |

Semi-rembordé strap



(approx. 50 production steps)

The semi-remborde technique is used to achieve two things; mass production and low cost. The upper leather is only pulled to the bottom line of the lining leather (not underneath) and is sealed there. The glue is the only thing holding the strap together; the seam is only for decoration.

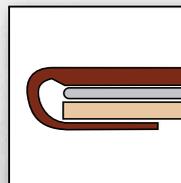
The disadvantages: Due to the cured glue, the straps are often very stiff which makes the different layers prone to separate.

The number of the productions steps necessary may differ among manufacturers.



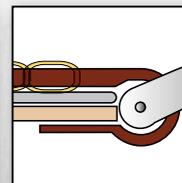
Usual way of manufacturing - deviations are possible

Side view



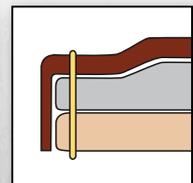
The edges of the upper leather are **glued** to the lining leather.

Side view



The stitching usually **does not permeate all** layers.

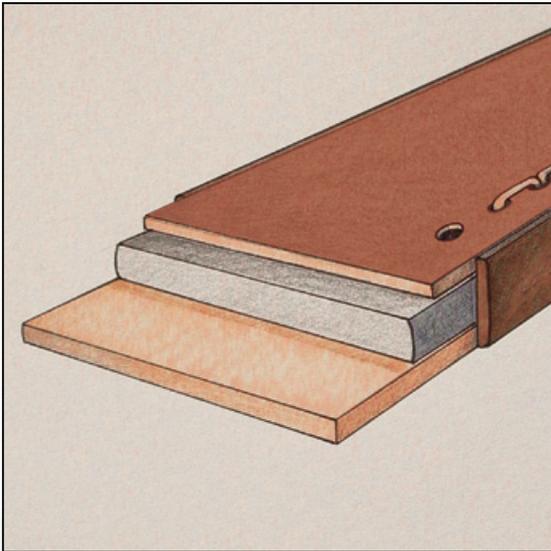
Front view - cross section



The edge of the upper leather is glued to the sides.

| *Competitor* |

Cut strap



(approx. 70 production steps)

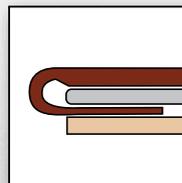
Even though the production of the cut strap is more elaborate than the production of the semi-rembordé strap, this is still a rather simple form of production. The leather is punched out or cut into the shape of the strap and then glued. Then the open edges are sealed with color. The disadvantage: When the color wears off, the different layers along the edge are exposed.

The number of the productions steps necessary may differ among manufacturers.



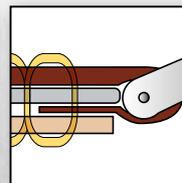
Usual way of manufacturing - deviations are possible

Side view



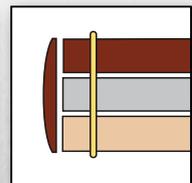
*The edge of the upper leather is glued **under** the lining leather.*

Side view



*The stitching **permeates all** layers.*

Front view - cross section

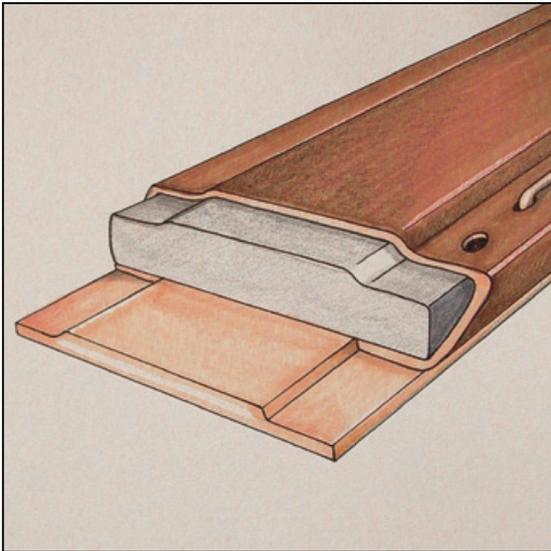


The cut edge is then sealed and colored with dye.

We do not produce semi-rembordé or cut straps as they do not meet our quality standards.

| RIOS1931 |

Rembordé-/Full-bugg strap



(approx. 140 production steps)

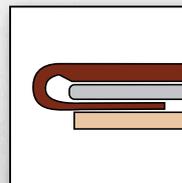
In the production of a rembordé or full-bugg strap, the upper leather is turned around the breathable, natural cotton fleece and glued. Then the folded upper leather is glued to the lining leather as deep as the fibre so that no bacteria can enter. In the end, all components are stitched together.

The advantages: The strap is very stable, soft and very durable like a welted shoe.



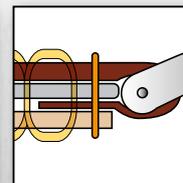
The manufacturing techniques of RIOS1931.

Side view



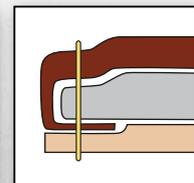
*The edge of the upper leather is glued **under** the lining leather.*

Side view



*The stitching **permeates all layers.***

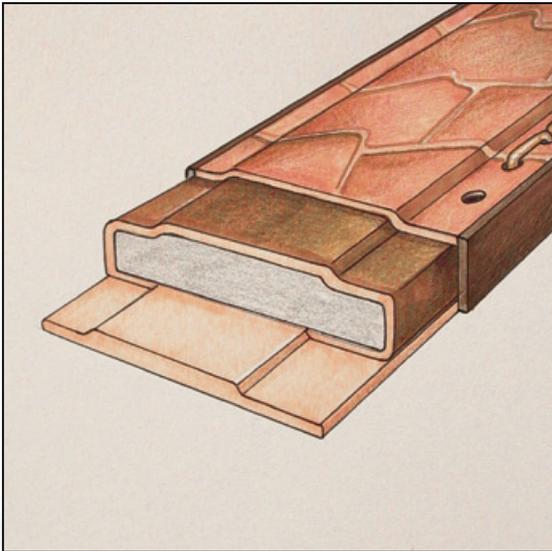
Front view - cross section



*The upper leather is stitched securely **under** the lining leather.*

| RIOS1931 |

Rembordé-/Full-bugg strap »Art Manuel«



(approx. 172 production steps)

This labor intensive technique is reserved for our most exclusive straps.

An additional layer is placed on top of the strap. Virtually any leather can be used on this layer such as hornback crocodile which would be too stiff for conventional techniques.

Then the strap is compressed, the edges are smoothed by using heat, sanded down and then painted five times with edge dye.

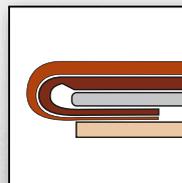
Loops are stitched by hand.

As a custom made product, many of the Full-bugg strap »Art Manuel« are made with a Saddler's Seam (Hand seam).



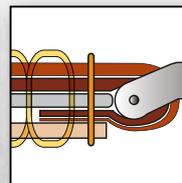
The manufacturing techniques of RIOS1931.

Side view



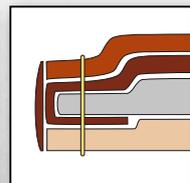
*The edge of the upper leather is glued **under** the lining leather.*

Side view



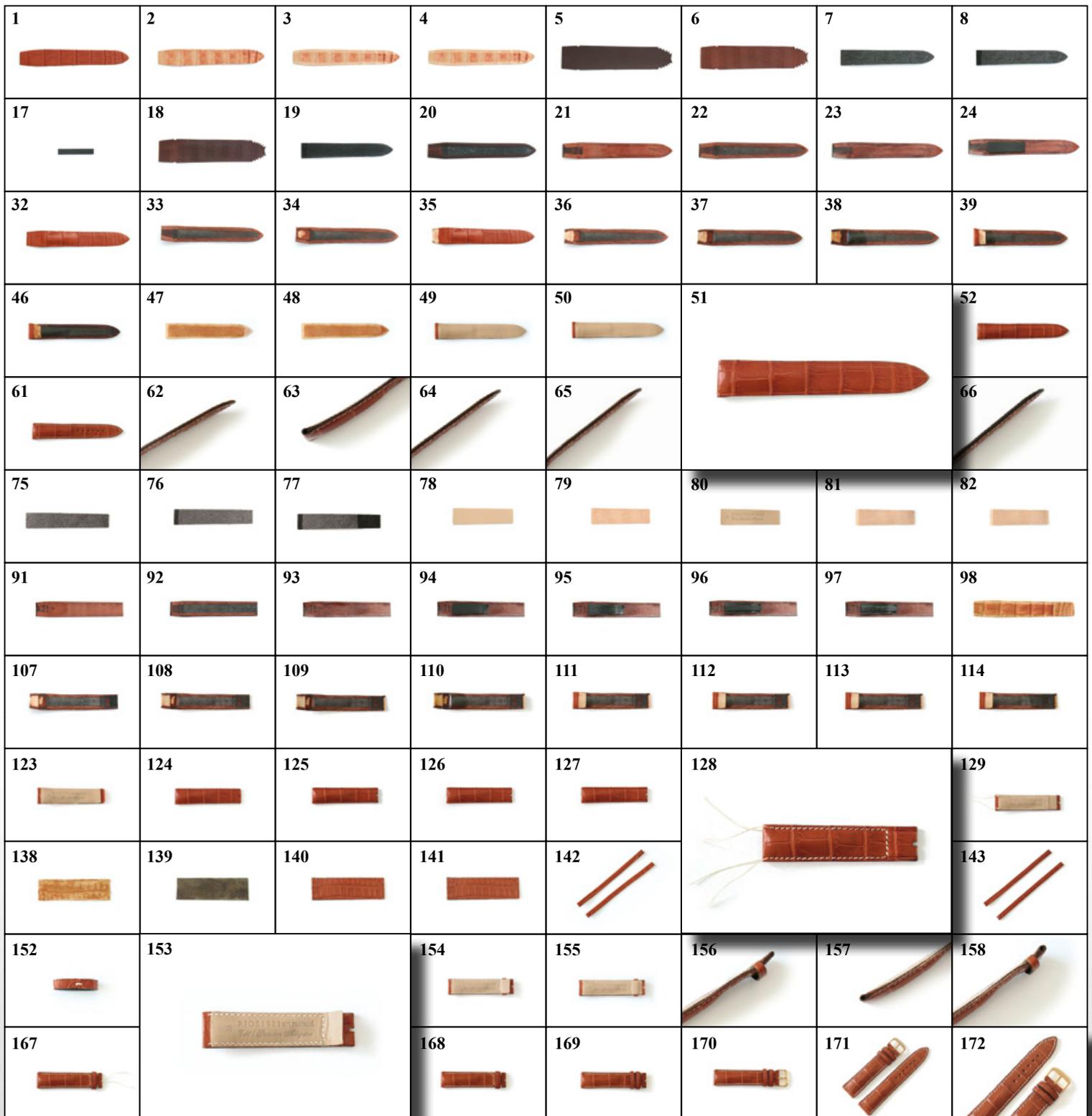
*The stitching **permeates all** layers.*

Front view - cross section



The upper leather is stitched securely under the lining leather.



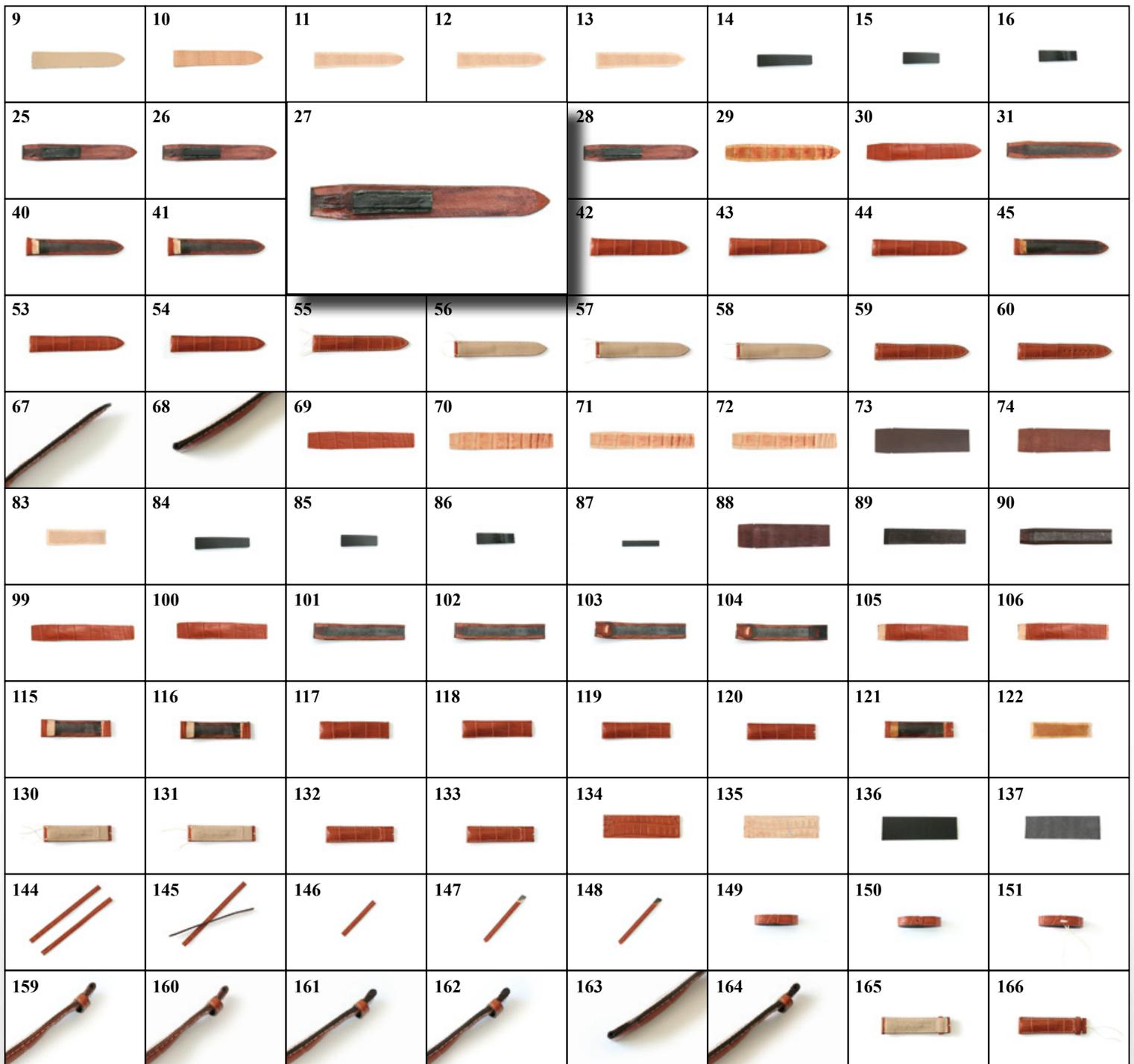


1 Long = punch out upper leather
 2 Long = even out upper leather
 3 Long = skive edges of upper leather
 4 Long = skive face of upper leather
 5 Long = punch out casing leather
 6 Long = even out casing leather
 7 Long = punch out natural cotton fleece
 8 Long = skive natural cotton fleece
 9 Long = punch out padding leather
 10 Long = even out padding leather
 11 Long = skive edges of padding leather
 12 Long = skive face of padding leather
 13 Long = skive ends of padding leather
 14 Long = punch out high-tech lower foam
 15 Long = high-tech lower foam in adjustment
 16 Long = skive high-tech lower foam
 17 Long = punch out high-tech upper foam
 18 Long = glue casing leather

19 Long = glue natural cotton fleece
 20 Long = fold casing leather over cotton fleece
 21 Long = bevel upper side bugstrap color
 22 Long = bevel underside bugstrap color
 23 Long = glue upper side of bugstrap
 24 Long = adhere high-tech lower foam
 25 Long = glue high-tech lower foam
 26 Long = adhere high-tech upper foam
 27 Long = glue high-tech upper foam
 28 Long = glue face of bugstrap with extra-strong glue
 29 Long = glue upper leather
 30 Long = adhere upper leather to bugstrap
 31 Long = fix face of bugstrap
 32 Long = shorten strap to length
 33 Long = fix at lace
 34 Long = bevel at lace
 35 Long = bevel color of upper leather at lace
 36 Long = skive out end of flap at lace

37 Long = chamfer end of flap at lace
 38 Long = glue end of flap at lace with extra-strong glue
 39 Long = fold in flap at lace
 40 Long = press on flap at lace in the middle
 41 Long = press on flap at lace on the edges
 42 Long = clar strap off rest of glue
 43 Long = emboss strap
 44 Long = grind edges of strap
 45 Long = glue underside of bugstrap
 46 Long = glue underside of bugstrap lace with extra-strong glue
 47 Long = glue padding leather
 48 Long = glue face of padding leather with extra-strong glue
 49 Long = fold up padding leather and bugstrap
 50 Long = press on face of bugstrap
 51 Long = clean bugstrap
 52 Long = pre-eboss strap
 53 Long = grind edges of strap
 54 Long = indicate beginning and end of stitching

55 Long = sew
 56 Long = thread yarn
 57 Long = glue yarn
 58 Long = lace and clean yarn
 59 Long = cut off yarn
 60 Long = cut out holes
 61 Long = re-emboss strap
 62 Long = smooth edges of strap
 63 Long = tumble lace of hole of pin
 64 Long = apply undercoating varnish
 65 Long = polish edge
 66 Long = apply color to edges (fivefold)
 67 Long = polish edge
 68 Long = tumble lace of hole of pin again
 69 Short = punch out upper leather
 70 Short = even out upper leather
 71 Short = skive sides of upper leather
 72 Short = skive upper leather at the side of fastening



73 Short = punch out casing leather
 74 Short = even out casing leather
 75 Short = punch out natural cotton fleece
 76 Short = skive lace of natural cotton fleece
 77 Short = glue natural cotton fleece at side of fastening
 78 Short = punch out padding leather
 79 Short = even out padding leather
 80 Short = stamp padding leather with name
 81 Short = skive padding leather lace
 82 Short = skive padding leather at side of fastening
 83 Short = skive edges of padding leather
 84 Short = punch out high-tech lower foam
 85 Short = shorten high-tech lower foam in adjustment
 86 Short = skive high-tech lower foam
 87 Short = punch out high-tech upper foam
 88 Short = glue casing leather
 89 Short = glue natural cotton fleece
 90 Short = fold casing leather over cotton fleece
 91 Short = bevel color of upper side of bugstrap
 92 Short = skive color of underside of bugstrap
 93 Short = glue upper side of bugstrap
 94 Short = adhere high-tech lower foam
 95 Short = glue high-tech lower foam
 96 Short = adhere high-tech upper foam
 97 Short = glue high-tech upper foam

98 Short = glue upper leather
 99 Short = adhere upper leather to bugstrap
 100 Short = shorten strap to length
 101 Short = press at lace
 102 Short = press at side of fastening
 103 Short = bevel at lace
 104 Short = bevel at side of fastening
 105 Short = bevel color of upper leather at lace
 106 Short = bevel color of upper leather at side of fastening
 107 Short = skive out end of flap at lace
 108 Short = chamfer end of flap at lace
 109 Short = chamfer end of flap at lace at side of fastening
 110 Short = glue end of flap at lace with extra-strong glue
 111 Short = fold in flap at lace
 112 Short = press on flap at lace in the middle
 113 Short = press on flap at lace at edges
 114 Short = glue end of flap at side of fastening with extra-strong glue
 115 Short = fold in flap at side of fastening
 116 Short = press on flap at side of fastening
 117 Short = clean strap off rest of glue
 118 Short = emboss strap
 119 Short = grind edges of strap
 120 Short = cut out hole for prickle
 121 Short = glue underside of bugstrap
 122 Short = glue padding leather

123 Short = fold up padding leather and bugstrap
 124 Short = clean bugstrap
 125 Short = pre-emboss strap
 126 Short = grind edge of strap
 127 Short = indicate beginning and end of stitching
 128 Short = sew
 129 Short = thread yarn
 130 Short = glue yarn
 131 Short = lace and clean yarn
 132 Short = cut off yarn
 133 Short = re-emboss strap
 134 Loop = punch out upper leather
 135 Loop = even out upper leather
 136 Loop = punch out inner leather
 137 Loop = even out inner leather
 138 Loop = glue upper leather
 139 Loop = glue inner leather
 140 Loop = fold up upper and inner leather
 141 Loop = press upper to inner leather
 142 Loop = cut loops
 143 Loop = emboss loops
 144 Loop = grind edges of loops
 145 Loop = coat edges of loops
 146 Loop = shorten loops to length
 147 Loop = skive loop

148 Loop = glue loop
 149 Loop = glue loop
 150 Loop = indicate beginning and end of stitching
 151 Loop = sew loop
 152 Loop = glue and cut yarn of loop
 153 Short = glue inside of padding at this side of fastening
 154 Short = set in loop strongly
 155 Short = adhere padding at the side of fastening
 156 Short = smooth edges of strap
 157 Short = tumble lace at hole of pin
 158 Short = tumble hole of pin at side of fastening
 159 Short = apply undercasing varnish
 160 Short = polish edge
 161 Short = apply color to edges (fivefold)
 162 Short = polish edge
 163 Short = tumble lace at hole of pin again
 164 Short = tumble side of fastening at hole of pin
 165 Short = indicate beginning and end of fastening
 166 Short = sew bar of fastening
 167 Short = knot yarn at bar of fastening
 168 Short = stick in and cut off yarn
 169 Short = tear loose loop open
 170 Short = insert fastening
 171 = Marriage of short and long part of strap
 172 = polish surface of strap

Custom Models



According to Your Wishes...



Custom Made Watch Straps and Replacements

We look forward to producing a custom made watch strap for you. Individual shapes, unusual widths and lengths or special wishes concerning color or leather can be realised within a short time.

We also manufacture replacements for all types of watches in demand.

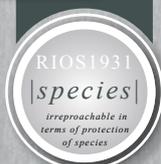
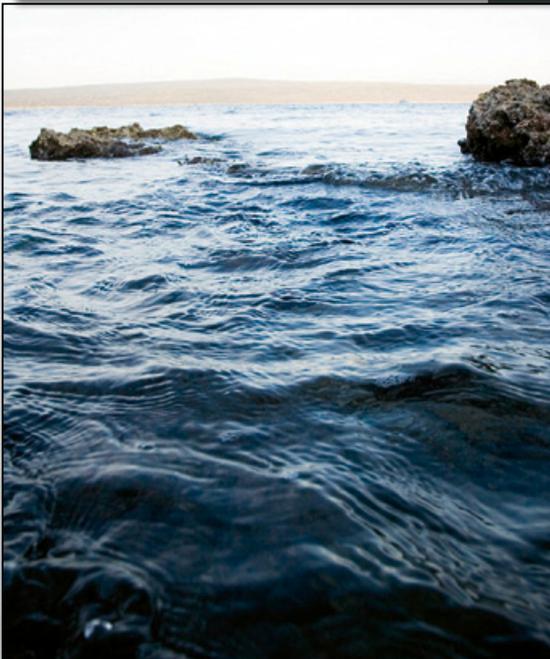
Exclusive Product Lines for Manufacturers of Watches

RIOS1931 embodies a competent partnership with manufacturers of watches regarding design and development.

We have a rich history of collaborating with the watch-producing industry (OEM) in the development and production of watch straps for their products.

Please enquire to learn what we can do for you.





Irreproachable in terms of protection of species

RIOS1931 watch straps are goods unobjectionable concerning hygiene and protection of species. We exclusively use coutchouk-based glue, nickel-free fastenings made of stainless steel and hypo-allergenic padding leathers. In order to provide a higher level of protection we also apply a special coating to the surfaces, which was developed in collaboration with our tannery.

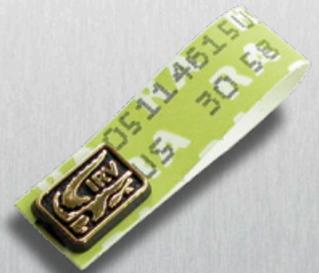
All leathers correspond to regulations concerning formaldehyde and are free of harmful substances such as PCP or AZO color, which may cause cancer.

Any and all RIOS watch straps made of reptile leathers bear the label of the IRV (International Reptile Association). This guarantees that the leather in question is in compliance concerning protection of species and was purchased in accordance with the Convention on International Trade in Endangered Species of Wild Fauna and Flora.

If you have any questions please contact:

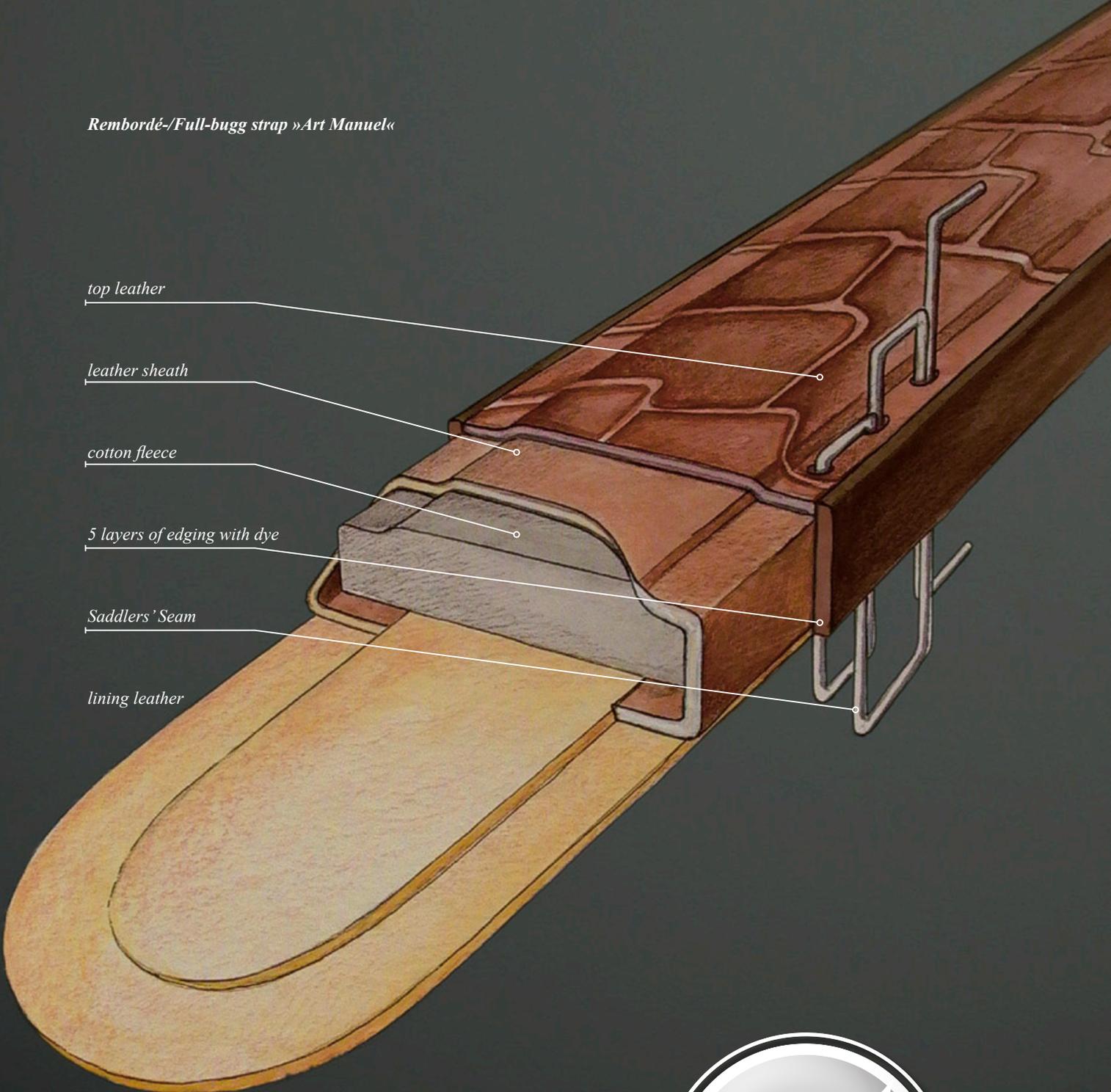
*Internationaler Reptillederverband e.V. Offenbach,
Berliner Straße 46, 63065 Offenbach, Germany
info@irv-ra.de*

www.lederwarenverband.de



Manufacturing Techniques

Rembordé-/Full-bugg strap »Art Manuel«



top leather

leather sheath

cotton fleece

5 layers of edging with dye

Saddlers' Seam

lining leather





RIOS1931 | *Saddler's Seam* |

In approximately 40 minutes a saddler's seam (Hand seam) is made by the hand of a master craftsman representing craftsmanship at its best, warranting extreme longevity and a perfect stitch pattern.



RIOS1931 | *Water Resistant* |

Water resistance due to hydro-finished upper leather, intermediate layer material and lining leather.



RIOS1931 | *Clasp strap* |

Fast and easy exchange with our clasp system. The pin does not have to be removed.



RIOS1931 | *Art Manuel* |

Precious craftsmanship with tradition.



RIOS1931 | *Organically Tanned Leather* |

Leather tanned with purely vegetable substances in the tannery pit: Processed according to traditional formulas and with extracts of groundwood, bark, leaves and fruits. The extraordinary softness and the pleasant touch result from the use of natural fat and waxes. The organic tanning substances give the watch strap the typical leather fragrance of bees wax and tobacco.

| *Reptiles/Exotic* |

*Genuine Alligator Leather, Shark Leather,
Lizard Leather, Teju-Lizard Leather,
Ostrich Leather and Crocodile Leather
for our most discriminating customers.*

	page 26	Monarch Connoisseur
	page 27	Ambassador Heritage
	page 28	Imperial Windsor
	page 29	President Brilliant
	page 30	Prestige Premier
	page 31	Senator Lord
	page 32	Maison Avenue
	page 33	Allure Wave



Length in mm	M (114 82)
Widths	
18mm	●
19mm	●
20mm	●
22mm	▲

[No.266] **Monarch**

Genuine Alligator Leather in mat, Fullcut, with Alligatorlining
 Seam: Matching stitching, »Saddler's Seam (Hand seam)«, »Art Manuel«
 Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm



266 **05** mahogany 266 **06** cognac 266 **07** mocha 266 **13** black



Length in mm	M (114 82)
Widths	
18mm	●
19mm	●
20mm	●
22mm	▲

[No.256] **Connoisseur**

Genuine Alligator Leather in mat, Fullcut, with Caoutchouclining
 Seam: Creme-white, »Saddler's Seam (Hand seam)«, »Art Manuel«
 Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm



256 **05** mahogany 256 **06** cognac 256 **07** mocha 256 **12** ocean blue 256 **13** black





Length in mm	M (114 82)
Widths	
18mm	○
19mm	○
20mm	○
22mm	△

[No. 250] **Ambassador**

Genuine Alligator Leather in mat, Flank
 Seam: Creme-white, »Art Manuel«
 Thickness of strap: Tapering from approx. 7,0 mm to 3,0 mm



250 **05** mahogany 250 **06** cognac 250 **07** mocha 250 **12** ocean blue 250 **13** black



Length in mm	M (114 82)
Widths	
18mm	○
19mm	○
20mm	○
22mm	△

[No. 249] **Heritage**

Genuine Alligator Leather in shiny, Flank
 Seam: Matching stitching, »Art Manuel«
 Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm



249 **05** mahogany 249 **07** mocha 249 **12** ocean blue 249 **13** black



Length in mm	M (114 82)
Widths	
18mm	●
19mm	●
20mm	●
22mm	▲

[No.248] Imperial

Genuine Alligator Leather in mat, Flank
 Seam: Matching stitching, »Art Manuel«
 Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm



248 **05** mahogany 248 **06** cognac 248 **07** mocha 248 **12** ocean blue 248 **13** black



Length in mm	M (114 82)
Widths	
18mm	●
19mm	●
20mm	●
22mm	▲

[No.247] Windsor

Genuine Alligator Leather in shiny, Fullcut
 Seam: Matching stitching, »Saddler's Seam (Hand seam)«, »Art Manuel«
 Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm



247 **05** mahogany 247 **07** mocha 247 **12** ocean blue 247 **13** black



Length in mm	M (114/82)
Widths	
18mm	○
19mm	○
20mm	○
22mm	△



[No. 246] **President**

Genuine Alligator Leather in mat, Fullcut

Seam: Matching stitching, »Saddler's Seam (Hand seam)«, »Art Manuel«

Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm



246 **05**
mahogany

246 **06**
cognac

246 **07**
mocha

246 **12**
ocean blue

246 **13**
black



Length in mm	M (114/82)
Widths	
18mm	○
19mm	○
20mm	○



[No. 245] **Brilliant**

Genuine Alligator Leather in shiny, Flank

Seam: Matching stitching, »Art Manuel«

Thickness of strap: Tapering slightly from approx. 3,5 mm to 3,0 mm



245 **05**
mahogany

245 **07**
mocha

245 **12**
ocean blue

245 **13**
black

Illustrations may deviate from the original colors of leathers.



[No.244] Prestige

*Genuine Alligator Leather in mat, Flank
Seam: Matching stitching, »Art Manuel«
Thickness of strap: Tapering slightly from approx. 3,5 mm to 3,0 mm*

Length in mm	M (114 82)
Widths	
18mm	●
19mm	●
20mm	●



244 **05** mahogany 244 **06** cognac 244 **07** mocha 244 **12** ocean blue 244 **13** black



[No.243] Premier

*Genuine Alligator Leather in shiny, Fullcut
Seam: Matching stitching, »Saddler's Seam (Hand seam)«, »Art Manuel«
Thickness of strap: Tapering slightly from approx. 3,5 mm to 3,0 mm*

Length in mm	M (114 82)
Widths	
18mm	●
19mm	●
20mm	●



243 **05** mahogany 243 **07** mocha 243 **12** ocean blue 243 **13** black



Length in mm	M (114 82)
Widths	
18mm	●
19mm	●
20mm	●

[No. 242] **Senator**

Genuine Alligator Leather in mat, Fullcut

Seam: Matching stitching, »Saddler's Seam (Hand seam)«, »Art Manuel«

Thickness of strap: Tapering slightly from approx. 3,5 mm to 3,0 mm



242 **05**
mahogany

242 **06**
cognac

242 **07**
mocha

242 **12**
ocean blue

242 **13**
black



Length in mm	S (104 72)	M (114 82)	XL (116 86)
Widths			
12mm	●	○	□
14mm	●	○	□
16mm	○	●	■
18mm	○	●	■
20mm	○	●	■

XL (124|92)

[No. 240] **Lord**

Genuine Crocodile Leather

Seam: Matching stitching, »Art Manuel«

Thickness of strap: Tapering slightly from approx. 3,5 mm to 3,0 mm



240 **03**
stony grey

240 **04**
honey

240 **06**
cognac

240 **07**
mocha

240 **08**
red

240 **10**
forest green

240 **11**
burgundy

240 **12**
ocean blue

240 **13**
black

240 **23**
royal blue

Illustrations may deviate from the original colors of leathers.



|No.230| Maison

Genuine Ostrich Leather

Seam: Matching stitching, »Art Manuel«

Thickness of strap: Tapering slightly from approx. 3,5 mm to 3,0 mm

Length in mm	M (114 82)
Widths	
16mm	●
18mm	●
19mm	●
20mm	●



- 230 **05**
mahogany
- 230 **06**
cognac
- 230 **07**
mocha
- 230 **10**
forest green
- 230 **13**
black
- 230 **20**
navy



|No.222| Avenue

Genuine Teju-Lizard Leather

Seam: Matching stitching, »Art Manuel«

Thickness of strap: Tapering slightly from approx. 3,5 mm to 3,0 mm

Length in mm	S (104 72)	M (114 82)
Widths		
12mm	●	○
14mm	●	○
16mm	○	●
18mm	○	●
20mm	○	●



- 222 **03**
stony grey
- 222 **05**
mahogany
- 222 **06**
cognac
- 222 **07**
mocha
- 222 **08**
red
- 222 **10**
forest green
- 222 **11**
burgundy
- 222 **12**
ocean blue
- 222 **13**
black



Length in mm	S (104 72)	M (114 82)
Widths		
12mm	●	○
14mm	●	○
16mm	○	●
18mm	○	●
20mm	○	●

[No.220] **Allure**

Genuine Lizard Leather
 Seam: Matching stitching, »Art Manuel«
 Thickness of strap: Approx. 2,5 mm throughout



220 **05** mahogany
 220 **06** cognac
 220 **07** mocha
 220 **13** black



Length in mm	M (114 82)
Widths	
18mm	●
20mm	●
22mm	▲

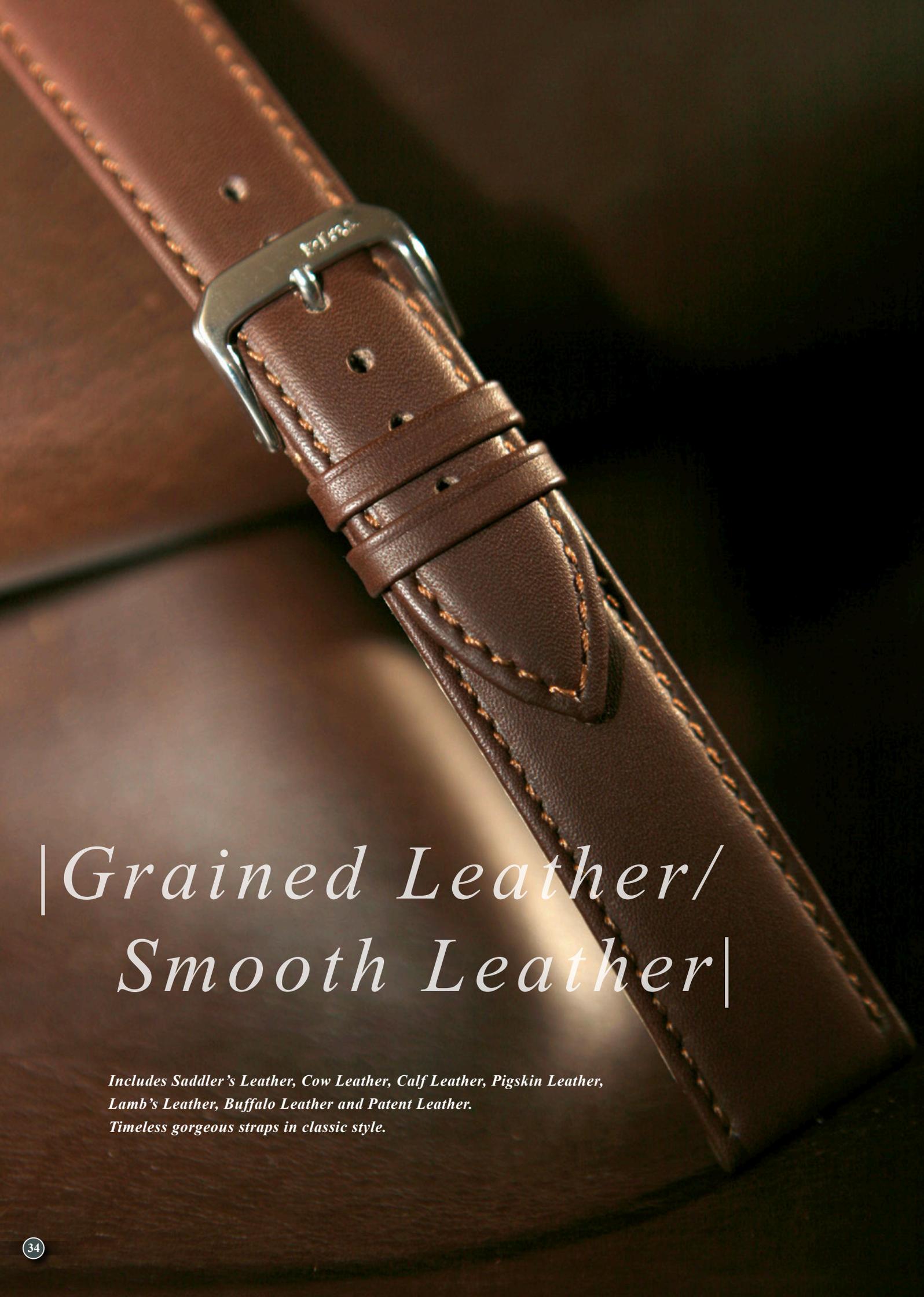
[No.210] **Wave**

Genuine Shark Leather, »Water Resistant«
 Seam: Creme-white, »Art Manuel«
 Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm



210 **03** stony grey
 210 **08** red
 210 **10** forest green
 210 **11** burgundy
 210 **12** ocean blue
 210 **13** black
 210 **18** apple green
 210 **23** royal blue

Illustrations may deviate from the original colors of leathers.



*| Grained Leather/
Smooth Leather |*

*Includes Saddler's Leather, Cow Leather, Calf Leather, Pigskin Leather,
Lamb's Leather, Buffalo Leather and Patent Leather.*

Timeless gorgeous straps in classic style.



page 36 **Toscana**
Nevada



page 37 **Texas**
Cashmere



page 38 **California Sport**
Arizona



page 39 **Havana**
Eleganza



page 40 **Classic**
Racing



page 41 **Ecco**

| Grained Leather/Smooth Leather |



Length in mm	S (104 72)	M (114 82)
Widths		
10mm	●	○
12mm	●	○
14mm	●	○
16mm	●	●
17mm	○	●
18mm	●	●
19mm	○	●
20mm	●	●
22mm	△	△
24mm	∩	∩
26mm	∩	∩
28mm	∩	∩
30mm	□	□

|No.102| Toscana

Genuine Calf Leather

Seam: Matching stitching

Thickness of strap: Tapering slightly from approx. 3,5 mm to 3,0 mm



102 **02** sandy 102 **04** honey 102 **06** cognac 102 **07** mocha 102 **08** red 102 **09** light pink 102 **10** forest green 102 **11** burgundy 102 **12** ocean blue 102 **13** black 102 **16** yellow 102 **19** ice blue 102 **23** royal blue



Length in mm	M (114 82)
Widths	
18mm	●
20mm	●

|No.68| Nevada

Genuine Saddler's Leather

Double Seam: Matching stitching

Thickness of strap: Tapering slightly from approx. 4,0 mm to 3,5 mm



68 **06** cognac 68 **07** mocha 68 **10** forest green 68 **11** burgundy 68 **12** ocean blue 68 **13** black



Length in mm	S (104\72)	M (114\82)
Widths		
12mm	●	○
14mm	●	○
16mm	○	●
18mm	○	●
20mm	○	●

[No.62] **Texas**

Genuine Buffalo Leather
 Seam: Matching stitching
 Thickness of strap: Approx. 3,5 mm throughout



62 **06** cognac 62 **07** mocha 62 **11** burgundy 62 **12** ocean blue 62 **13** black



Length in mm	M (114\82)
Widths	
18mm	●
20mm	●
22mm	▲

[No.55] **Cashmere**

Genuine Lamb Leather
 Seam: Matching stitching
 Thickness of strap: Approx. 3,5 mm throughout



55 **03** stony grey 55 **06** cognac 55 **07** mocha 55 **12** ocean blue 55 **13** black



Length in mm	M (114 82)
Widths	
16mm	●
18mm	●
20mm	●

[No. 54] **California Sport**

Genuine Saddler's Leather

Seam: Matching stitching

Thickness of strap: Approx. 4,0 mm throughout



54 06
cognac



54 07
mocha



54 12
ocean blue



54 13
black



Length in mm	S (104 72)	M (114 82)	XL (116 86)
Widths			
10mm	●	○	■
12mm	●	○	■
14mm	●	○	■
16mm	●	●	■
18mm	●	●	■
20mm	●	●	■
22mm	△	△	◆ XL (124 92)

[No. 46] **Arizona**

Genuine Saddler's Leather

Seam: Matching stitching

Thickness of strap: Approx. 3,5 mm throughout



46 01
white



46 03
stony grey



46 06
cognac



46 07
mocha



46 10
forest green



46 11
burgundy



46 12
ocean blue



46 13
black



Length in mm	M (114 82)
Widths	
18mm	○
20mm	○
22mm	△

[No.39] **Havana**

Genuine Pigskin

Seam: Creme-white »Art Manuel«

Thickness of strap: Tapering slightly from approx. 3,5 mm to 3,0 mm



39 **06**
cognac

39 **07**
mocha

39 **13**
black



Length in mm	S (104 72)	M (114 82)
Widths		
16mm	○	○
18mm	○	○

[No.36] **Eleganza**

Patent Leather

Seam: Seamless »Art Manuel«

Thickness of strap: Approx. 2,5 mm throughout



36 **01**
white

36 **13**
black

| Grained Leather/Smooth Leather |



Length in mm	S (104 72)	M (114 82)	XL (116 86)
Widths			
08mm	●	○	■
10mm	●	○	■
12mm	●	○	■
14mm	●	○	■
16mm	●	●	■
17mm	○	●	■
18mm	●	●	■
19mm	○	●	■
20mm	●	●	■
22mm	△	△	◆ XL (124 92)

|No.34| Classic

Cow Leather

Seam: Seamless

Thickness of strap: Approx. 2,5 mm throughout



34 01
white



34 02
sandy



34 03
stony grey



34 06
cognac



34 07
mocha



34 08
red



34 11
burgundy



34 12
ocean blue



34 13
black



Length in mm	M (114 82)
Widths	
18mm	●
20mm	●

|No.21| Racing

Cow Leather, with Racingholes

Seam: Matching stitching

Thickness of strap: Approx. 3,0 mm throughout



21 06
cognac



21 07
mocha



21 13
black



Length in mm	S (104/72)	M (114/82)
Widths		
12mm	●	○
14mm	●	○
16mm	○	●
18mm	○	●
20mm	○	●

[No. 20]

Ecco

Cow Leather

Seam: Matching stitching

Thickness of strap: Approx. 3,0 mm throughout



20 **06**
cognac



20 **07**
mocha



20 **13**
black

The illustrations printed in this catalogue are controlled by the owner through the legal right of possession and title. They may not be reproduced, copied or used without approval of RIOS1931, Oswald Riemer GmbH. Reprint is solely allowed with prior express consent of RIOS1931, Oswald Riemer GmbH.

Leather is a natural product. Thus, colors may vary slightly and do not justify claims for damages.

The thickness of straps mentioned refers to the thickness of 20 mm. The thickness of the straps is adapted to the breadths of the straps and may vary.

In order to compensate watch case tolerances and provide warranty for lifelong accuracy of fit, every RIOS1931 watch strap is produced plus 0.2 mm up to 0.3 mm broader than listed.



*| Embossed Grain on
Genuine Leather |*

Embossed Leathers.

Impressing, precious and elegant.



page 44 **Brazil**
Ocean



page 45 **Panama**
Orlando



page 46 **New Orleans**
Louisiana



page 47 **Argentina**
Durban



page 48 **Bolivia**
Miami

| Embossed Grain on Genuine Leather |



Length in mm	S (104 72)	M (114 82)	XL (116 86)
Widths			
08mm	●	○	■
10mm	●	○	■
12mm	●	○	■
14mm	●	○	■
16mm	●	●	■
17mm	○	●	■
18mm	●	●	■
19mm	○	●	■
20mm	●	●	■
22mm	△	△	◇ XL (124 92)

[No. 70] Brazil

Embossed Crocodile grain on Cow Leather

Seam: Matching stitching

Thickness of strap: Approx. 2,5 mm throughout



70 05
mahogany

70 06
cognac

70 07
mocha

70 08
red

70 11
burgundy

70 12
ocean blue

70 13
black

70 18
apple green



Length in mm	M (114 82)
Widths	
16mm	●
18mm	●
20mm	●

[No. 60] Ocean

Embossed Shark grain on Cow Leather

Seam: Matching stitching

Thickness of strap: Approx. 3,5 mm throughout



60 03
stony grey

60 06
cognac

60 08
red

60 10
forest green

60 11
burgundy

60 13
black

60 18
apple green

60 23
royal blue

| Embossed Grain on Genuine Leather |



Length in mm	S (104 72)	M (114 82)	XL (116 86)
Widths			
12mm	●	○	□
14mm	●	○	□
16mm	○	●	□
18mm	○	●	□
19mm	○	●	□
20mm	○	●	□
22mm	△	▲	◇
24mm	∩	∩	∩
			XL (124 92)

[No.53] Panama

Embossed Alligator grain on Cow Leather in mat

Seam: Creme-white, »Art Manuel«

Thickness of strap: Tapering slightly from approx. 3,5 mm to 3,0 mm



53 05
mahogany

53 06
cognac

53 07
mocha

53 11
burgundy

53 13
black

53 20
navy



Length in mm	S (104 72)	M (114 82)	XL (116 86)
Widths			
12mm	●	○	□
14mm	●	○	□
16mm	○	●	□
18mm	○	●	□
19mm	○	●	□
20mm	○	●	□
22mm	△	▲	◇
24mm	∩	∩	∩
			XL (124 92)

[No.52] Orlando

Embossed Alligator grain on Cow Leather in mat

Seam: Matching stitching, »Art Manuel«

Thickness of strap: Tapering slightly from approx. 3,5 mm to 3,0 mm



52 05
mahogany

52 06
cognac

52 07
mocha

52 11
burgundy

52 13
black

52 20
navy

Illustrations may deviate from the original colors of leathers.

| Embossed Grain on Genuine Leather |



| No. 51 | New Orleans

Embossed Alligator grain on Cow Leather in mat
Seam: Creme-white, »Art Manuel«
Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm

Length in mm	S (104 72)	M (114 82)	XL (124 92)
Widths			
16mm	●	●	■
18mm	●	●	■
19mm	○	●	□
20mm	●	●	■
22mm	▲	▲	◆



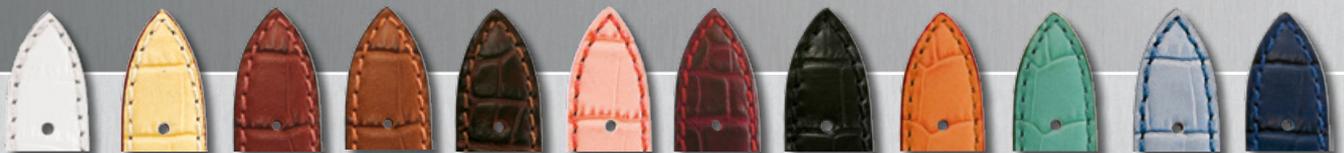
51 01 white 51 02 sandy 51 05 mahogany 51 06 cognac 51 07 mocha 51 09 light pink 51 11 burgundy 51 13 black 51 14 orange 51 17 turquoise 51 19 ice blue 51 20 navy



| No. 50 | Louisiana

Embossed Alligator grain on Cow Leather in mat
Seam: Matching stitching, »Art Manuel«
Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm

Length in mm	S (104 72)	M (114 82)	XL (124 92)
Widths			
16mm	●	●	■
18mm	●	●	■
19mm	○	●	□
20mm	●	●	■
22mm	▲	▲	◆



50 01 white 50 02 sandy 50 05 mahogany 50 06 cognac 50 07 mocha 50 09 light pink 50 11 burgundy 50 13 black 50 14 orange 50 17 turquoise 50 19 ice blue 50 20 navy

| Embossed Grain on Genuine Leather |



Length in mm	S (104 72)	M (114 82)
Widths		
12mm	●	○
14mm	●	○
16mm	●	●
18mm	●	●
20mm	●	●
22mm	△	△

[No.49] Argentina

Embossed Alligator grain on Cow Leather in shiny
Seam: Matching stitching
Thickness of strap: Approx. 3,5 mm throughout



49 01 white 49 02 sandy 49 05 mahogany 49 06 cognac 49 07 mocha 49 09 light pink 49 10 forest green 49 13 black 49 14 orange 49 17 turquoise 49 19 ice blue 49 20 navy



Length in mm	S (104 72)	M (114 82)
Widths		
12mm	●	○
14mm	●	○
16mm	●	●
18mm	●	●
20mm	●	●

[No.48] Durban

Embossed Ostrich grain on Cow Leather
Seam: Matching stitching
Thickness of strap: Approx. 3,5 mm throughout



48 03 stony grey 48 06 cognac 48 07 mocha 48 08 red 48 12 ocean blue 48 13 black 48 14 orange 48 16 yellow 48 18 apple green 48 23 royal blue 48 25 purple

Illustrations may deviate from the original colors of leathers.

| Embossed Grain on Genuine Leather |



Length in mm	S (104 72)	M (114 82)
Widths		
10mm	●	○
12mm	●	○
14mm	●	○
16mm	●	●
18mm	●	●
20mm	●	●

[No.42] **Bolivia**

Embossed Teju-Lizard grain on Cow Leather

Seam: Seamless

Thickness of strap: Approx. 2,5 mm throughout



42 04
honey



42 06
cognac



42 07
mocha



42 08
red



42 10
forest green



42 12
ocean blue



42 13
black



42 23
royal blue



[No.35] **Miami**

Embossed Alligator grain on Cow Leather in mat

Seam: Seamless, »Art Manuel«

Thickness of strap: Approx. 2,0 mm throughout

Länge in mm	S (104 72)	M (114 82)
Widths		
12mm	●	○
14mm	●	○
16mm	●	●
18mm	●	●
20mm	●	●



35 01
white



35 02
sandy



35 05
mahogany



35 06
cognac



35 07
mocha



35 09
light pink



35 11
burgundy



35 13
black



35 14
orange



35 17
turquoise



35 19
ice blue



35 20
navy

No. Color

	01	<i>white</i>
	02	<i>sandy</i>
	03	<i>stony grey</i>
	04	<i>honey</i>
	05	<i>mahogany</i>
	06	<i>cognac</i>
	07	<i>mocha</i>
	08	<i>red</i>
	09	<i>light pink</i>
	10	<i>forest green</i>
	11	<i>burgundy</i>
	12	<i>ocean blue</i>
	13	<i>black</i>
	14	<i>orange</i>
	15	<i>olive drab</i>
	16	<i>yellow</i>
	17	<i>turquoise</i>
	18	<i>apple green</i>
	19	<i>ice blue</i>
	20	<i>navy</i>
	21	<i>light purple</i>
	22	<i>pink</i>
	23	<i>royal blue</i>
	24	<i>black / orange stitching</i>
	25	<i>purple</i>

Price Categories »Special Production«

I. Low production time

II. Middle production time

III. High production time

| Sportive/Padded |

Includes Vintage Leather, Shell Cordovan Leather, Kid Leather, Buffalo Leather, Calf Leather and Russian Leather. The sportive line for every day.





page 52 **Aviator**



Kaluga



page 53 **Tula**



Pensa



page 54 **Samara**



St. Petersburg



page 55 **Moscow**



New York



page 56 **Chicago**



Chesterfield



page 57 **London**



Oxford



page 58 **Veneto**



Maranello



page 59 **Paris**



Montana



page 60 **Colorado**



Nature



| No. 209 | **Aviator**

Genuine Buffalo Leather
Seam: Creme-white, »Art Manuel«
Thickness of strap: Approx. 4,0 mm throughout

Length in mm	M (154 82)
Widths	
20mm	●
22mm	▲



209 **06**
cognac

209 **07**
mocha

209 **13**
black



| No. 205 | **Kaluga**

Genuine Russian Leather, with Racingholes
Seam: Creme-white, »Art Manuel«
Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm

Length in mm	M (114 82)
Widths	
18mm	●
19mm	●
20mm	●
22mm	▲



205 **06**
cognac



205 **07**
mocha



205 **13**
black



Length in mm	M (114 82)
Widths	
18mm	○
20mm	○
22mm	△



[No. 204] **Tula**

*Genuine Russian Leather; with watch bottom leather-layer
Seam: Matching stitching, »Art Manuel«
Thickness of strap: Tapering slightly from approx. 3,5 mm to 3,0 mm*



204 06
cognac



204 07
mocha



204 13
black



Length in mm	M (114 82)
Widths	
18mm	○
19mm	○
20mm	○



[No. 203] **Pensa**

*Genuine Russian Leather
Seam: Creme-white, »Art Manuel«
Thickness of strap: Tapering slightly from approx. 3,5 mm to 3,0 mm*



203 06
cognac



203 07
mocha



203 13
black



Length in mm	M (114 82)
Widths	
18mm	●
19mm	●
20mm	●

|No.202| Samara

Genuine Russian Leather

Seam: Matching stitching, »Art Manuel«

Thickness of strap: Tapering slightly from approx. 3,5 mm to 3,0 mm



202 06
cognac



202 07
mocha



202 13
black



Length in mm	M (114 82)
Widths	
18mm	●
19mm	●
20mm	●
22mm	▲

|No.201| St. Petersburg

Genuine Russian Leather

Seam: Creme-white, »Art Manuel«

Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm



201 06
cognac



201 07
mocha



201 13
black



Length in mm	M (114/82)
Widths	
18mm	○
19mm	○
20mm	○
22mm	△

[No. 200] **Moscow**

Genuine Russian Leather

Seam: Matching stitching, »Art Manuel«

Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm



200 06
cognac



200 07
mocha



200 13
black



Length in mm	M (114/82)
Widths	
18mm	○
19mm	○
20mm	○
22mm	△

[No. 199] **New York**

Genuine Shell Cordovan Leather

Seam: Creme-white, »Saddler's Seam (Hand seam)«, »Art Manuel«

Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm



199 06
cognac



199 07
mocha



199 13
black



Length in mm	M (114 82)
Widths	
18mm	●
19mm	●
20mm	●
22mm	▲

[No.198] Chicago

Genuine Shell Cordovan Leather

Seam: Matching stitching, »Saddler's Seam (Hand seam)«, »Art Manuel«

Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm



198 **06**
cognac



198 **07**
mocha



198 **13**
black



Length in mm	M (114 82)
Widths	
22mm	▲
24mm	◐

[No.194] Chesterfield

Genuine Vintage Leather, with two Rivets

Seam: Creme-white, »Art Manuel«

Thickness of strap: Approx. 4,0 mm throughout



194 **04**
honey



194 **05**
mahogany



194 **06**
cognac



194 **07**
mocha



194 **13**
black

! Every watch strap is unique – the patina of the vintage leather can strongly vary.



Length in mm	M (114 82)
Widths	
18mm	○
20mm	○
22mm	△
24mm	◐

[No.192] **London**

Genuine Vintage Leather, with one Rivet
 Seam: Creme-white, »Art Manuel«
 Thickness of strap: Approx. 4,0 mm throughout



192 04 honey 192 05 mahogany 192 06 cognac 192 07 mocha 192 13 black

! Every watch strap is unique – the patina of the vintage leather can strongly vary.



Length in mm	M (114 82)
Widths	
18mm	○
20mm	○
22mm	△
24mm	◐

[No.190] **Oxford**

Genuine Vintage Leather
 Seam: Creme-white, »Art Manuel«
 Thickness of strap: Approx. 4,0 mm throughout



190 04 honey 190 05 mahogany 190 06 cognac 190 07 mocha 190 13 black

! Every watch strap is unique – the patina of the vintage leather can strongly vary.



Length in mm	M (114 82)
Widths	
18mm	●
20mm	●

[No.137] **Veneto**

Genuine Calf Leather

Seam: Matching stitching

Thickness of strap: Tapering slightly from approx. 5,0 mm to 4,0 mm



137 **06**
cognac



137 **07**
mocha



137 **12**
ocean blue



137 **13**
black



Length in mm	M (114 82)	XL (124 92)
Widths		
18mm	●	■
20mm	●	■
22mm	▲	◆

[No.135] **Maranello**

Genuine Calf Leather

Seam: Creme-white

Thickness of strap: Tapering slightly from approx. 5,0 mm to 4,0 mm



135 **06**
cognac



135 **07**
mocha



135 **08**
red



135 **10**
forest green



135 **13**
black



135 **16**
yellow



135 **23**
royal blue



Length in mm	M (114 82)
Widths	
18mm	●
20mm	●

[No. 67 | **Paris**

Genuine Kid Leather

Seam: Matching stitching

Thickness of strap: Short slub, tapering from approx. 5,5 mm to 3,5 mm



67 **06**
cognac



67 **07**
mocha



67 **12**
ocean blue



67 **13**
black



[No. 65 | **Montana**

Genuine Buffalo Leather

Seam: Creme-white, »Art Manuel«

Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm

Length in mm	M (114 82)
Widths	
18mm	●
20mm	●
22mm	▲



65 **06**
cognac



65 **07**
mocha



65 **13**
black



[No. 64] Colorado

Genuine Buffalo Leather
Seam: Matching stitching, »Art Manuel«
Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm

Length in mm	M (114 82)
Widths	
18mm	●
20mm	●
22mm	▲



64 06
cognac

64 07
mocha

64 13
black



[No. 63] Nature

Genuine Buffalo Leather
Seam: Creme-white, »Saddler's Seam (Hand seam)«, »Art Manuel«
Thickness of strap: Tapering slightly from approx. 6,0 mm to 5,0 mm

Length in mm	M (114 82)
Widths	
18mm	●
20mm	●
22mm	▲



63 06
cognac



63 07
mocha



63 13
black

The illustrations printed in this catalogue are controlled by the owner through the legal right of possession and title. They may not be reproduced, copied or used without approval of RIOS1931, Oswald Riemer GmbH. Reprint is solely allowed with prior express consent of RIOS1931, Oswald Riemer GmbH.

Leather is a natural product. Thus, colors may vary slightly and do not justify claims for damages.

The thickness of straps mentioned refers to the thickness of 20 mm. The thickness of the straps is adapted to the breadths of the straps and may vary.

In order to compensate watch case tolerances and provide warranty for lifelong accuracy of fit, every RIOS1931 watch strap is produced plus 0.2 mm up to 0.3 mm broader than listed.

How to find the item number of your watch strap:

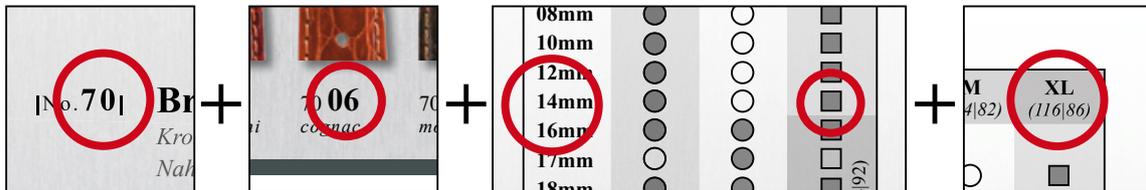
For example:

Model: **Brazil**,

Color: **Cognac**,

Width: **14mm**,

Length: **116/86mm**



Order number:

70 06 14 XL

| *Water Resistant* |



*Includes Cow Leather (Hydrophobicity),
Genuine Leather with Caoutchouc, Rubber,
Hightech Material, Nylon and Perlon.
Robust and hard-wearing for every occasion.*



page 64 **Polo**
Sunset



page 65 **Richmond**
Kansas



page 66 **Atlanta**
Bass



page 67 **Just**
Advance



page 68 **Next**
Activity



page 69 **Mariner**
Navigator



page 70 **Submariner**
Diver



page 71 **Nato Nylonband**
Sailor



Length in mm	M (114 82)
Widths	
18mm	●
20mm	●
22mm	▲

[No.147] Polo

*Genuine Leather with Caoutchouc lamination, »Water Resistant«
Seam: Creme-white, »Art Manuel«
Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm*



147 **13**
black



Length in mm	M (114 82)
Widths	
18mm	●
20mm	●
22mm	▲

[No.146] Sunset

*Genuine Leather with Caoutchouc lamination, »Water Resistant«
Seam: Matching stitching, »Art Manuel«
Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm*



146 **01**
white

146 **13**
black



Length in mm	M (85 85)
Widths	
18mm	○
20mm	○
22mm	△



[No. 144] **Richmond**

*Rubber; with folding buckle, »Water Resistant«
Seam: Seamless
Thickness of strap: Approx. 3,5 mm throughout*



144 13
black



Length in mm	M (130 74)
Widths	
20mm	○
22mm	△
24mm	◐



[No. 142] **Kansas**

*Rubber; »Water Resistant«
Seam: Seamless
Thickness of strap: Tapering slightly from approx. 5,0 mm to 4,0 mm*



142 13
black



|No. 140| **Atlanta**

Rubber, »Water Resistant«

Seam: Seamless

Thickness of strap: approx. 2,5 mm throughout

Length in mm	M (120 75)
Widths	
18mm	●
20mm	●



140 **13**
black



|No. 134| **Bass**

Hightech Material Nytech, »Water Resistant«

Seam: Creme-white, »Art Manuel«

Thickness of strap: Tapering from approx. 7,0 mm to 3,0 mm

Length in mm	M (114 82)
Widths	
18mm	●
20mm	●
22mm	▲
24mm	◐



134 **13**
black



Length in mm	M (114 82)
Widths	
18mm	○
20mm	○
22mm	▲
24mm	◐



[No. 133] **Just**

Hightech Material Nytech, »Water Resistant«
 Seam: Matching stitching, »Art Manuel«
 Thickness of strap: Tapering from approx. 7,0 mm to 3,0 mm



133 13
black



Length in mm	M (114 82)
Widths	
18mm	○
20mm	○
22mm	▲
24mm	◐



[No. 132] **Advance**

Hightech Material Nytech, with Caoutchouclining, »Water Resistant«
 Seam: Matching stitching, »Art Manuel«
 Thickness of strap: Approx. 4,0 mm throughout



132 13
black



Length in mm	M (114 82)
Widths	
18mm	●
20mm	●
22mm	▲

|No.131| **Next**

Hightech Material Ballistic, »Water Resistant«
 Seam: Creme-white, »Art Manuel«
 Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm



131 **03**
stony grey



131 **13**
black



Length in mm	M (114 82)
Widths	
18mm	●
20mm	●
22mm	▲
24mm	◐

|No.130| **Activity**

Hightech Material Dynamic, »Water Resistant«
 Seam: Matching stitching, »Art Manuel«
 Thickness of strap: Tapering slightly from approx. 3,5 mm to 3,0 mm



130 **13**
black



Length in mm	M (114 82)
Widths	
18mm	○
20mm	○
22mm	△



[No.123] **Mariner**

Cow Leather (Hydrophobicity), »Water Resistant«

Seam: Creme-white

Thickness of strap: Approx. 3,5 mm throughout



123 **05**
mahogany

123 **07**
mocha

123 **13**
black



Length in mm	M (114 82)
Widths	
18mm	○
20mm	○
22mm	△



[No.122] **Navigator**

Cow Leather (Hydrophobicity), »Water Resistant«

Seam: Matching stitching

Thickness of strap: Approx. 3,5 mm throughout



122 **05**
mahogany

122 **07**
mocha

122 **13**
black



[No.121] **Submariner**

Cow Leather (Hydrophobicity), »Water Resistant«
Seam: Creme-white
Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm

Length in mm	M (114 82)
Widths	
18mm	●
20mm	●
22mm	▲



121 **05**
mahogany



121 **07**
mocha



121 **13**
black



[No.120] **Diver**

Cow Leather (Hydrophobicity), »Water Resistant«
Seam: Matching stitching
Thickness of strap: Tapering from approx. 6,0 mm to 3,0 mm

Length in mm	M (114 82)
Widths	
18mm	●
20mm	●
22mm	▲



120 **05**
mahogany



120 **07**
mocha



120 **13**
black



Length in mm	M (270)
Widths	
18mm	●
20mm	●
22mm	▲

[No. 115] **Nato**

Nylon, »Water Resistant«
 Seam: Seamless
 Thickness of strap: Approx. 1,0 mm throughout



Length in mm	M (250)
Widths	
16mm	●
18mm	●
20mm	●

[No. 114] **Sailor**

Plaited Perlon, »Water Resistant«
 Seam: Seamless
 Thickness of strap: Approx. 1,0 mm throughout



115 **03** stony grey
 115 **13** black
 115 **15** olive drab



114 **07** mocha
 114 **12** ocean blue
 114 **13** black

How to find the item number of your watch strap:

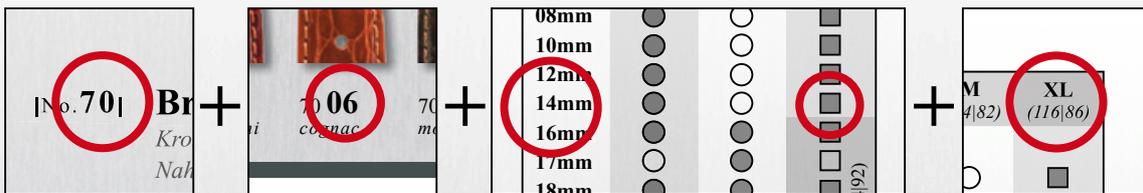
For example:

Model: **Brazil**,

Color: **Cognac**,

Width: **14mm**,

Length: **116/86mm**



Order number:

70 06 14 XL

| *Easy Clasp System* |

*Includes Embossed Leather, Saddler's Leather and Cow Leather.
Elegant hooking-in system for easy chancing.*



RIOS1931

| *Clasp strap* |

Fast and easy exchange by our clasp system.

The pin does not have to be removed.



page 74 **Argentina** »with clasp«



Arizona »with clasp«



page 75 **Diplomat** »with clasp«

| Easy Clasp System |



RIOS1931

| Clasp strap |

Fast and easy exchange by our clasp system.
The pin does not have to be removed.

Length in mm	S (104 72)	M (114 82)
Widths		
12mm	●	○
14mm	●	○
16mm	○	●
18mm	○	●
20mm	○	●
22mm	○	▲

| No. 49S | Argentina »with clasp«

Embossed Alligator Grain on Cow Leather in shiny
Seam: Matching stitching
Thickness of strap: Approx. 3,5 mm throughout



49S 05 mahogany 49S 06 cognac 49S 07 mocha 49S 10 forest green 49S 13 black 49S 20 navy



RIOS1931

| Clasp strap |

Fast and easy exchange by our clasp system.
The pin does not have to be removed.

Length in mm	S (104 72)	M (114 82)
Widths		
10mm	●	○
12mm	●	○
14mm	●	○
16mm	○	●
18mm	○	●
20mm	○	●

| No. 46S | Arizona »with clasp«

Genuine Saddler's Leather
Seam: Matching stitching
Thickness of strap: Approx. 3,5 mm throughout



46S 01 white 46S 03 stony grey 46S 06 cognac 46S 07 mocha 46S 10 forest green 46S 11 burgundy 46S 12 ocean blue 46S 13 black



RIOS1931

| Clasp strap |

Fast and easy exchange by our clasp system.
The pin does not have to be removed.

Length in mm	S (104 72)	M (114 82)	XL (116 86)
Widths			
06mm	○	○	□
08mm	●	○	□
10mm	●	○	□
12mm	●	○	□
14mm	●	○	□
16mm	●	●	□
18mm	●	●	□
20mm	●	●	□
			XL (124 92)

[No. **30S**] **Diplomat** »with clasp«

Cow Leather

Seam: Seamless

Thickness of strap: Approx. 2,5 mm throughout



30S **01**
white

30S **03**
stony grey

30S **06**
cognac

30S **07**
mocha

30S **11**
burgundy

30S **12**
ocean blue

30S **13**
black

How to find the item number of your watch strap:

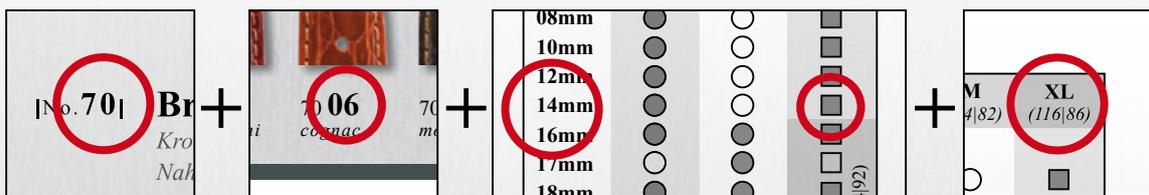
For example:

Model: **Brazil**,

Color: **Cognac**,

Width: **14mm**,

Length: **116/86mm**



Order number:

70 06 14 XL

RIOS
ALBERTO CIVALLI
Via S. Maria Maddalena
10121 TORINO, ITALIA



|to present|

Display instruments. Accessories. Tools and clasps.



|No. **1350**|

Display stand
»Intelligence 300«

*Drawer system with
13 presentation trays for
22 watch straps each
and maximum 326 watch straps in total.
(Picture similar to original object;
pictured contents not included)*

*Length: Approx. 380mm. Width: Approx.
380mm. Height: Approx. 380mm*

|No. **1351**|

Sub-Display stand
»Intelligence 300«

*lockable with two drawers
With 4 wheels.*

*Length: Approx. 380mm.
Width: Approx. 380mm. Height: Approx. 900mm*



[No. 1200]
Inserting Cards

*Different models concerning lengths and widths.
(Picture similar to original object)*

Length: Approx. 250mm.
Width: Approx. 150mm. **Height:** approx. 5mm



[No. 1210]
Presentation Folder (without inserting cards)

*2 pages for 8 inserting cards for 80 watch straps in total.
(Picture similar to original object; pictured contents not included)*

Length closed: Approx. 270mm.
Width: Approx. 170mm. **Height:** Approx. 100mm

Length opened: Approx. 270mm.
Width: Approx. 850mm. **Height:** Approx. 30mm



[No. 1220]
Display box

*Made of precious varnished solid wood with 3 presentation trays for 9 watch straps each and 27 watch straps in total
(Picture similar to original object; pictured contents not included)*

Length closed: Approx. 190mm.
Width: Approx. 300mm. **Height:** Approx. 90mm





|No. 1400|
Presentation case

*26 presentation trays for
12 watch straps each and for
312 watch straps in total
(Picture similar to original object;
pictured contents not included)*

*Length: Approx. 360mm. Width: Approx. 400mm.
Height: Approx. 440mm*



[No. 1000]
Germany »Inox«

*Folding buckle »Butterfly«
fitting all watch bands in demand,
stainless steel, polished.*

(Picture similar to original object)

Widths: 16mm, 18mm



[No. 1001]
Germany »Inox«

*Folding buckle »Butterfly«
fitting all watch bands in demand,
stainless steel, gold plated,
polished.*

(Picture similar to original object)

Widths: 16mm, 18mm



[No. 1010]
Swiss »Inox«

*Folding buckle »Butterfly«
with pusher,
fitting all watch bands in demand,
stainless steel, polished.*

(Picture similar to original object)

**Widths: 12mm, 14mm, 16mm, 18mm,
20mm, 22mm**



[No. 1011]
Swiss »Inox«

*Folding buckle »Butterfly«
with pusher,
fitting all watch bands in demand,
stainless steel, gold plated, polished.*

(Picture similar to original object)

**Widths: 12mm, 14mm, 16mm, 18mm,
20mm, 22mm**



[No. 1110]
buckle »Inox«

*Solid model with turnable pin,
stainless steel, polished.*

(Picture similar to original object)

Widths: 22mm, 24mm, 26mm



[No. 1111]
buckle »Inox«

*Solid model with turnable pin,
stainless steel, in mat brushed.*

(Picture similar to original object)

Widths: 22mm, 24mm, 26mm



[No. 1150]
pin

Stainless steel

(Picture similar to original object)

**Widths: 08mm, 10mm, 12mm, 14mm,
16mm, 18mm, 19mm, 20mm**



[No.1100]
buckle »Inox«

Partly with RIOS1931-Logo,
stainless steel, polished.

(Picture similar to original object)



[No.1101]
buckle »Inox«

Partly with RIOS1931-Logo,
stainless steel, gold plated,
polished.

(Picture similar to original object)



[No.1105]
buckle »Titan«

Titan in mat.

(Picture similar to original object)

Widths: 06mm, 08mm, 10mm, 12mm,
14mm, 16mm, 18mm, 20mm, 22mm

Widths: 06mm, 08mm, 10mm, 12mm,
14mm, 16mm, 18mm, 20mm, 22mm

Widths: 10mm, 12mm, 14mm, 16mm,
18mm



[No.1180]
exchange tool

For the exchange of pins, steel

(Picture similar to original object)



[No.1500]
price tag

(Picture similar to original object)



[No.1700]
main-catalogue



[No.1701]
replace-catalogue



RIOS1931 - Oswald Riemer
Uhrenarmbandfabrik GmbH

Willibald-Popp-Straße 2
86179 Augsburg/Germany

Orders: ++ 49 (0)821 - 81 52 90 7
Phone: ++ 49 (0)821 - 81 10 20
Fax: ++ 49 (0)821 - 81 39 46

Orders: sales@RIOS1931.de
Advice and Contact: info@RIOS1931.de
Accounting Department: administration@RIOS1931.de

www.RIOS1931.de